

GOVT.D.B.GIRLS'P.G. (AUTONOMOUS) COLLEGE,



KALIBADI, RAIPUR, (CHHATTISGARH)

FACULTY OF HOME-SCIENCE

SYLLABUS

OF

BSc.[HOME SCIENCE] PART-I,II,III

WITH

FASHION DESIGNING

2020-2021

SIGNATURE OF CHAIRMAN

SIGNATURE OF MEMBER

(SUBJECT)



**GOVT.D.B.GIRLS'P.G. (AUTONOMOUS) COLLEGE,
KALIBADI, RAIPUR, CHHATTISGARHS.**

B.Sc./B.A. HOME-SCIENCE PART I (FASHION DESIGNING)

S.NO.	SUBJECT	MAXIMUM MARKS THEORY	MAXIMUM MARKS PRACTICAL	TOTAL	MINIMUM MARKS THEORY	MINIMUM MARKS PRACTICAL
ENVIRONMENTAL STUDIES		75	25	100	33	
FOUNDATION COURSE	HINDI LANGUAGE	75			26	
	ENGLISH LANGUAGE	75			26	
GROUP-A	BASIC NUTRITION	50	25	75	33	09
	INTRODUCTION TO RESOURCE MANAGEMENT	50	25	75		
GROUP-B	TEXTILE SCIENCE	50	50	150	33	17
	COLOR THEORY & CONCEPTS	50				
GROUP-C	INTRODUCTION TO HUMAN DEVELOPMENT	50	25	75	33	09
	PERSONAL EMPOWERMENT & COMPUTER BASICS	50	25	75		09

SIGNATURE OF CHAIRMAN

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DEPARTMENT OF HOME-SCIENCE

B.Sc./B.A. PART I (FASHION DESIGNING)

NAME OF PAPER: TEXTILE SCIENCE

GROUP: B

PAPER: I

UNIT I

1. Introduction Of The Subject
2. A Brief Historical Background Of Textile
3. Common Terminologies Used In Textile
4. Properties Of Textile Fibers
 - Physical & Chemical Properties

UNIT II

1. Introduction & Classification Of The Textile Fibers
 - Natural Fiber – Cotton, Linen, Silk, Wool (History, Cultivation, Manufacturing Process & Properties Of Each Fiber)
 - Man-Made Fiber – Rayon (History, Types, Production & Properties)
 - Thermoplastic Fiber – Nylon (History, Production & Properties)
2. Yarn
 - Meaning, Yarn Making
 - Types – Simple, Complex, Novelty
 - Yarn Twist

UNIT III

1. Method Of Fabric Construction
 - Weaving – Essential Parts Of Handloom, Different Types Of Weaves
2. Other Method Of Fabric Construction
 - Knitting
 - Lacing
 - Crocheting
 - Felting

UNIT IV

1. Identification Of Fabric

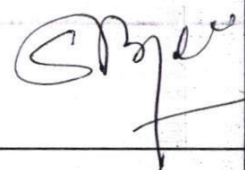
- Appearance Test, Microscopic Test, Burning Test, Creasing Test, Breaking Test, Tearing Test & Chemical Test

2. Importance Of Clothing

UNIT V

1. Selection Of Fabric For Dress According To Climate, Age, Occupation, Personality, Occasion, Figure Type, Fashion Etc.

2. Wardrobe Planning



Dr. Jyoti Ravi Tiwari

Dr. Aruna Palta

Dr. Snigdha Sen

Dr. Meenakshi Saxena

Dr. Abha Tiwari

Dr. Versha Raghuvanshi

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Dr. Nanda Gurwara

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Dr. Abhaya Joglekar

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Dr. Shipra Banerjee

Dr. Alka Verma

Dr. Rekha Diwan

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DEPARTMENT OF HOME-SCIENCE

B.Sc./B.A. PART I (FASHION DESIGNING)

NAME OF PAPER: COLOR THEORY & CONCEPTS

GROUP: B / PAPER: II

UNIT I

1. Introduction To Elements Of Design
 - Color
 - Line
 - Texture
2. Color Theories
 - Prang's Color Theory / Munshell's Color Theory
3. Principles Of Design
 - Proportion
 - Balance
 - Harmony
 - Rhythm
 - Emphasis
4. Classification Of Lines & Its Significance'
5. Combination Of Lines
6. Different Types Of Patterns
 - Geometrical / Scrawly

UNIT II

1. Color Wheel (According To Prang's Color Theory)
2. Single Line Design
3. Double Line Design
4. Four Fold Design

UNIT III

1. Complementary Color Scheme
2. Double Complementary Color Schemes
3. Split Complementary Color Scheme
4. Triad Color Scheme
5. Pastel & Dusty Pastel Color Scheme

UNIT IV

1. Contrast Color Scheme
2. Analogous Color Scheme
3. VIBGYOR Color Scheme
4. Nursery Prints
5. Neutral Color Scheme With Metallic Colors

UNIT V

1. Enlargement Of Print
2. Texture
 - Fevicol / Spray
 - Thumb Impression / Rope Impression
 - Leaf Impression / Smoke
 - Rendering / Wax Drop & Rubbing
 - Blowing / Stencils
 - Vegetable Blocks / Stone Impression
 - Marble / Dry Brush Etc

9.12.2023

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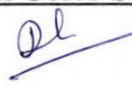


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B.Sc./B.A. PART I (FASHION DESIGNING)

PRACTICALS / GROUP: B

1. Design : Elements Of Design : Color, Line & Texture
2. Munshell's & Prang's Color Theory
3. Principles Of Design : Balance, Emphasis, Rhythm, Harmony & Proportion
4. Classification Of Lines & Its Significance
5. Different Types Of Pattern : Geometric, Scrawly & Combination Of Lines
6. Color Wheel (According To Prang's Color Theory)
7. Single Line Design / Double Line Design / Four Fold Designs
8. Monochromatic Color Scheme / Complementary Color Scheme
9. Triad Color Scheme / Double Complementary Color Scheme
10. Split Complementary Color Scheme
11. Pastel & Dusty Pastel Color Scheme
12. Contrast Colors / Analogous Color Scheme
13. VIBGYOR Color Scheme / Nursery Prints
14. Neutral Color Scheme With Metallic Colors


Dr. Jyoti Ravi Tiwari

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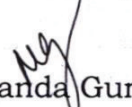
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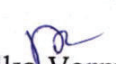
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